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Giacometti / Morandi Still moments

15.11.2024
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Giorgio Morandi
Natura morta, 1944
Oil on canvas, 30,5 x 53 cm
Centre Pompidou Mnam /
Cci Bertrand Prevot Dist.
RMN CP Adagp Paris, 2024



Group of four sculptures in
plaster, circa 1946
Photo : Marc Vaux
Archives Fondation Giacometti,
Paris
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Adagp, Paris 2024
Centre Pompidou / MNAM-CCI /
Bibliothèque Kandinsky, Fonds
Marc Vaux



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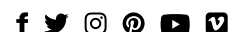
President
Catherine Grenier

Director and exhibition
curator
Françoise Cohen

Scenographer
Éric Morin

In collaboration with
Settore Musei Civici
Bologna, Museo
Morandi (Italy)

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The exhibition Giacometti/Morandi. Still moments at the Institut Giacometti presents the unique meeting of the œuvres of two major post-war artists. Although they were contemporaries, Alberto Giacometti (1901-1966) and Giorgio Morandi (1890-1964) never met, but many essential characteristics bring them close together. This exhibition is the first opportunity to examine these connections: their particular practice in relation to their studio, the attachment to a familiar environment and models, and a singular research rooted in careful attention to real life.

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Alberto Giacometti (1901-1966) and Giorgio Morandi (1890-1964) were contemporaries. Both made of their studio, a room-studio in Via Fondazza in Bologna for Morandi, a studio in rue Hippolyte-Maindron in the Montparnasse neighbourhood for Giacometti, the matrix of an oeuvre dominated by the continuity of a unique and same research whose development conveys the meaning of their respective lives.

They shared the recurrence of the same models: for Morandi, the objects collected to be painted, the central figures of Annette and Diego among a narrow circle of personalities that went on enlarging for Giacometti.

They deliberately travelled little. Morandi's life was split between Bologna, his native town and Grizzana, a village in the Apennines where he mainly spent the summer. Settled in Paris since 1932, Giacometti went almost every year to Stampa and Maloja, his childhood homes in the Val Bregaglia.

Major artists of the 20th century, they were original voices who, having experienced the avant-garde, revitalised classic forms: still life and landscape for Morandi, the human figure for Giacometti, both artists keen to express in the post-war years, a universal vision of the human condition.

At a time when the debates around figuration versus abstraction raged, when artists were summoned to choose one camp over the other, both men developed an art connected to real life, though not realist but which, from the transcription of the visible world, focussed on the essence.

This exhibition gathers together the collections of the Fondation Giacometti and loans from Museo Morandi, Bologna and European private collections. It will take the visitors on a journey through their careers from 1913 to 1965, in three chapters: The Familiar, Landscapes and portraits; The Years of research: the forming of the modern language; The Years of achievement.

La Fondation Giacometti would like to warmly thank Franck Giraud and the Ruth Stanton Foundation for their generous support.

Around the exhibition

A richly illustrated catalogue in a bilingual French/English edition co-edited by Fondation Giacometti, Paris and FAGE éditions, Lyon accompanies the exhibition.

A cultural programme will be proposed to the public for the duration of the exhibition, as well as guided tours in French and English, and workshops for families and children.

Practical information

Institut Giacometti
5, rue Victor-Schoelcher
75014 Paris

Open from Tuesday to Sunday, 10 a.m. - 6 p.m.

Weekly closure on Monday

Ticket office on line and on location (by bankcard): fondation-giacometti.fr/fr/billetterie

Full fee: 9 €

Reduced fee: 3 €